

BABEȘ-BOLYAI UNIVERSITY



FACULTY OF
THEATRE
AND FILM

Kinga Kis-Luca

Associate Professor, PhD

1. PERSONAL INFORMATION

- Contact information
 - **Email:** maria.luca@ubbcluj.ro
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- Website or academic profiles
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2. RESEARCH INTERESTS

- Pedagogy of movement and bodily expressivity in actor training.
- The relationship between body, space, and dynamics in contemporary choreography.
- Interdisciplinary practices between dance, theatre, and music in the choreographic process.

3. ARTISTIC STATEMENT

As a choreographer and educator, my work arises from the confluence of movement, experience, and presence—where dance transforms into a language of lived reality. I hold the belief that the authentic gesture possesses the power to unveil vulnerabilities, relationships, and truths that transcend verbal expression. In my artistic and educational practice, I am particularly interested in the processes through which movement is cultivated from within, encompassing research, improvisation, and dialogue. I strive for simplicity and clarity in an accelerated world, aspiring to establish contexts where learning and the choreographic act coexist harmoniously. By doing so, I aim to reflect contemporary reality while simultaneously opening perspectives toward the future. My ultimate objective is to nurture sensitive, responsible, and interconnected artists, and to create choreographic experiences that not only mirror the present but also engage in its interrogation and transformation.

4. EDUCATION

- 2009 – 2014** **PhD in Theatre.** University of Arts, Tg. Mureș, Romania. Thesis: "The role of dance in actor training and the evolution of choreographic lines." Coordinator: University professor, Béres András
- 2001 – 2006** **BA in Arts, Choreographic Pedagogy,** Gheorghe Dima National Music Academy, Cluj Napoca, Romania. Dissertation: The Fantastic Element in Romantic Ballet: the ballets "Swan Lake," "The Nutcracker," and "The Sleeping Beauty.

5. ACADEMIC POSITIONS & EMPLOYMENT

- 2025 – present Associate professor.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2022 – 2025 External Lecturer.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2016 – 2025 Associate professor,** University of Arts, Tg. Mureş, Romania.
- 2015 – 2025 Member of the Department Council.** Faculty of Arts, in the Hungarian language, University of Arts, Tg. Mureş, Romania.
- 2011 – 2016 Senior lecturer,** University of Arts, Tg. Mureş, Romania.
- 2009 – 2011 External lecturer,** University of Arts, Tg. Mureş, Romania.

6. PUBLICATIONS

6.1. Books

Kis-Luca Kinga, „*The role of dance in actor's formation*”, Didactic and Pedagogy Publishing, R.A. 2016.

6.2. Edited books

Kis-Luca Kinga, “Developing relational intelligence through dance”, in *Prezentul viitorului*, Presa Universitară Clujeană, 2025.

6.2. Peer-reviewed journal articles

Kis-Luca Kinga, Strausz Imre-István, “Musical body - Interdisciplinary and methodological endeavors in the choreographer training”./ „Zenélő test – Interdiszciplináris és módszertani törekvések a koreográfusképzésben.” – *Táncművészet és Tudomány X.*, Magyar Táncművészeti Egyetem, Budapest, ISBN 978-615-80297-9-7, ISSN 2060-7091, 2018.

Kis-Luca Kinga, Strausz Imre-István, „Alternative pedagogice în educația dansului de caracter / Coordonarea conștientă al cântecului cu dansul”. *Dans și Societate V.*, Academia de Dans, Budapesta, ISBN 978-615-80297-5-9, ISSN 2060-7091, 2016.

Kis-Luca Kinga, „Educația dansului și influența materiilor cu care acesta se intersectează în formarea dansatorului coregraf”. *Symbolon*, Anul XVII, nr. 31, Tg. Mureş, ISSN 1582-327X, 2016.

Kis-Luca Kinga: „Rolul dansului și aspectele sale în formarea actorului”. *Symbolon*, Anul XIII, nr.23, Tg. Mureş, ISSN 1582-327X , 2012.

6.3. Book chapters

6.4. Other publications (reviews, essays, blogs, etc.)

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

2025

Director/Choreographer. Kis-Luca Kinga, “Revelation”, (Sofocle, Le Trachinie), UBB, Cluj Napoca. Festivals: UNSCENE, Miercurea Ciuc (Romania), Cairo International Gathering for University Theatre, Egypt. Wins the award for Best Overall Performance.

2024

Choreographer. Kis-Luca Kinga. “Hair” (musical), directed by Váta Lóránd, UBB, Cluj Napoca. Festivals: UNSCENE, Miercurea Ciuc (Romania), HolnapUtán, Oradea (Romania).

Director/Choreographer. Kis-Luca Kinga. Edgar Allan Poe, “The Premature Burial”, University of Arts, tg.Mureş. Festivals: UNSCENE, Miercurea Ciuc (Romania).

2023

Choreographer. Kis-Luca Kinga. James Lapine, „Into the Woods”, directed by Kiliti Krisztián, UBB, Cluj Napoca . Festivals: UNSCENE, Miercurea Ciuc (Romania).

Choreographer. Kis-Luca Kinga. Carlo Gozzi – Heltai Jenő, ”Szarvaskirály”/”Regele Cerb”, directed by Novák Ildikó, Kőszeg, Ungaria.

2018

Choreographer. Kis-Luca Kinga. Camil Petrescu, „Ultima noapte de dragoste, întâia noapte de război”, directed by Marius Oltean. Teatrul Studio, Târgu Mureş.

2016

Choreographer. Kis-Luca Kinga. Elise Wilk, “Paper Planes”, directed by Sebestyén Aba, Studio Theatre, Tg. Mureş. Festivals: Sibiu International Theatre Festival , 2017, (Romania).

2011

Choreographer. Kis-Luca Kinga. Cehov, A.P. - „Platonov”, directed by Harsányi Zsolt, Tompa Miklós Company, Tg. Mureş. Festivals: Budapest National Theatre, Hungary, Kisvárdai Festival, Hungary, National Theatre Festival, Bucharest.

Choreographer. Kis-Luca Kinga. Sofocle: „Antigona”, directed by Harsányi Zsolt Studio Theatre, Tg. Mureş.

Choreographer. Kis-Luca Kinga. „Henry Sugar’s Friend „, directed by Barabás Olga, Ariel Theatre, Tg. Mureş. Festivals: Contemporary Theatre Festival, Odorheiu Secuiesc.

2010

Choreographer. Kis-Luca Kinga. Szilágyi László-Eisemann Mihály: „Me and My Brother”, directed by Parászka Miklós Studio Theatre, Tg. Mureş.

Choreographer. Kis-Luca Kinga. Arthur Schnitzler: „Hands Around” , directed by Kovács Levente Studio Theatre, Tg. Mureş.

Choreographer. Kis-Luca Kinga. „Csupa Csoda”, Musical and Operetta, directed by Sebestyén Aba, Yorick Studio Tg. Mureş.

Choreographer. Kis-Luca Kinga. Németh László – Ibsen: „Nora”, directed by Patkó Éva Studio Theatre, Tg. Mureş. Festivals: THEALTER U21, Szeged, Hungary.

2001-2006

Dancer. „*The Gost From the Opera*”, tour: Germany, Austria and Switzerland, Eine Produktion der ASA GmbH, Center Musical Company.

1999 – 2007

Dancer. National dancesport competitions.

7.2. Artistic Residencies & Workshops

2024

BODYART Dynamic (participant). BODYART School Romania, workshop leader: Andrei Chirilă, Cluj Napoca.

2023

École des École (participant). Teachers Workshop. Workshop leader: Fanny MARCQ, Lyon.

2022

École des École (participant). Teachers Workshop , patchworks · perspectives · possibilities. Workshop moderators: Julia Stanoeva, Alina Nelega, Éva Patkó, University of Arts, Târgu Mureş, Romania.

BODYART contact (participant). BODYART School Romania, workshop leader: Andrei Chirilă, Cluj Napoca.

BODYART warrior V (participant). BODYART School Romania, workshop leader: Robert Steinbacher, Cluj-Napoca.

2021

BODYART basic (participant). BODYART School Romania, workshop leader: Andrei Chirilă, Bianca Niste, Cluj-Napoca.

2018

2018 mai: Impro Scott X, Târgu Mureş (leader). Contemporary dance techniques.

2017

Flying Low (participant). ImpulsTanz Viena, leader: David Zambrano

Contemporary Jazz (participant). ImpulsTanz Viena, leader: Salim Gauwloos aka Slam

Hip-Hop (participant). ImpulsTanz Viena, leader: Nina Kripas

Ballet workshop (leader), Kecskeméti City Balett, April. Hungary.

Ballet workshop (leader), Kaposvári Egyetem, 1st year acting class, Hungary.

Ballet workshop (leader), Kecskeméti City Balett, November, Hungary

2016

Spherical Dialogue – Contact Improvisation (participant), CNDB, workshop leader: Elisa Ghion, Bucharest, Romania.

2015

El Sabor de Hungaria, Festival/workshop internațional de Argentine tango (participant),

Leaders: Fausto Carpino & Stephanie Fesneau, Juan Manuel Rosales & Liza Rosales, Antonella Terrazas, Budapest, Hungary.

1999

Oktogon workshop, Dancesport, Argentine tango, Tap dance leaders: Bóbis László, Kulik Johanna, Budai László, Hungary.

8. GRANTS, FELLOWSHIPS & AWARDS

2024 – 2025 Member of the Research Project: Arts in Motion HU – 2012 – 01 – 2526, CEEPUS.

9. CONFERENCES & PRESENTATIONS

2024

Kis-Luca Kinga. “Developing relational intelligence through dance”, Paper presented at the international conference entitled *Art in Education-The Present of the Future*, University of Arts, Tg. Mureş, Romania.

2017

Kis-Luca Kinga. “*Musical body - Interdisciplinary and methodological endeavors in the choreographer training*”. Paper presented at the *Dance Science* international conference, organized by the Dance Academy, Budapest.

2015

Kis-Luca Kinga. “Pedagogical alternatives in character dance education/ Concious co-ordination of songs and dance”. Paper presented at the *Dance Science* international conference, organized by the Dance Academy, Budapest.

10. TEACHING EXPERIENCE

Education of body expression and scenic dance. BA Level.

This course offers a comprehensive practical framework for developing body awareness, expressiveness, and non-verbal communication. By integrating diverse dance techniques and physical expression methodologies, students will explore the internal architecture of movement within the performative process. The curriculum prioritizes the refinement of coordination, rhythmic precision, and spatial dynamics, enabling students to articulate complex emotions and dramatic narratives through a professional choreographic vocabulary.

11. THESIS AND DISSERTATION SUPERVISION

2024

BA thesis.

Bagossy Beatrix. Roald Dahl: “*Mielul sacrificat*”, Faculty of Arts in Hungarian Language, field of study, Theatre and Performing Art, University of Arts, Tg. Mureş.

Bíró Eszter. “*Alice*”, Faculty of Arts in Hungarian Language, field of study, Theatre and Performing Art, University of Arts, Tg. Mureş.

Fall Szabolcs. *"Bianca"*, adaptare după William Shakespeare, "Îmblânzirea scorpiei", Faculty of Arts in Hungarian Language, field of study, Theatre and Performing Art, University of Arts, Tg. Mureș.

2023

Frenți Alexandra. "34902" – "Tatuatorul de la Auschwitz" de Heather Moris, Faculty of Arts in Romanian Language, field of study, Theatre and Performing Art, University of Arts, Tg. Mureș.

2022

Szöcs Ingrid-Anita: „Dualism”, adaptare după Oriana Fallaci,” Scrisoare pentru un copil niciodată născut.” Faculty of Arts in Hungarian Language, field of study, Theatre and Performing Arts, University of Arts, Tg. Mureș.

Belágyi Hanna, *"Temere"*, Faculty of Arts in Hungarian Language, field of study, Theatre and Performing Arts, University of Arts, Tg. Mureș.

Barabás Hunor: *"1st World Problem"*, Faculty of Arts in Hungarian Language, field of study, Theatre and Performing Arts, University of Arts, Tg. Mureș.

2019

Florea Irina. "L'ego" adaptare după „Ciuleandra” de Liviu Rebreanu. Faculty of Arts in Romanian Language, field of study, Theatre and Performing Arts, University of Arts, Tg. Mureș.

Fărcaș Cristian. "orfEU", adaptare după mitul "Orfeu și Euridice", . Faculty of Arts in Romanian Language, field of study, Theatre and Performing Arts, University of Arts, Tg. Mureș.

2015

Moldovan Raluca: Viktor Hugo, *"Les Misérables"*, Faculty of Arts in Romanian Language, field of study, Theatre and Performing Art, University of Arts, Tg. Mureș.

12. SERVICE TO THE PROFESSION

12.1. Journal editorial roles, peer review experience

12.2. Conference organization

12.3. Memberships in professional associations

13. OUTREACH & PUBLIC ENGAGEMENT

13.1. Public lectures, interviews, media appearances

2023

TVR Tg. Mureș, PONT MA, <https://www.youtube.com/watch?v=nLvzI0ql6-U>

2022

TVR Tg. Mureș, PONT MA, „Táncoktatás karantén idején,,
<https://www.youtube.com/watch?v=rGwTPRnyauY>

2015

Erdély TV, National Day of Dance. <http://www.erdely.tv/magazin/visszhang?musor=65638>

13.2. Community engagement projects

2025

President of the jury at TDK, Sapientia, Cluj Napoca.

2023

Jury member at National Dance contest „Ritm, Dans, Fantezie”, Târgu Mureș.

2022

Jury member at National Dance contest „*Ritm, Dans, Fantezie*”, Târgu Mureş.

2020

Jury member at National dance contest „*Ritm, Dans, Fantezie*”, Târgu Mureş.

2019

Jury member at National dance festival “*Paşi în 2*”, Târgu Mureş.

Jury member at National dance contest „*Ritm, Dans, Fantezie*”, Târgu Mureş.

2018

Jury member at National dance festival “*Paşi în 2*”, Târgu Mureş.

2016

Jury member at National dance festival “*Paşi în 2*”, Târgu Mureş.

2015

Jury member at National dance contest “*Rhythm is Freedom*”, Târgu Mureş.

President of the jury at National dance festival “*Paşi în 2*”, Târgu Mureş.

2014

President of the jury at National dance contest „*Ritm, Dans, Fantezie*”, Târgu Mureş.

2012

“Jury member at National dance festival “*Paşi în 2*”, Târgu Mureş.

2011

Jury member at National dance festival “*Paşi în 2*”, Târgu Mureş.

2010

Jury member at National dance festival “*Paşi în 2*”, Târgu Mureş.